

PR1 MULTIPLES

PROJECT CONCEPT/PROMPT

Your first project is to draw an object in a series as a multiple composition as you consider layout and format. Choose any object on your MOODBOARD to springboard a DOODLEBOARD. Be invested in your personal interests in subject matter and direction. Research and choose one of the artists under P1 as your [Report](#):

P. 8 Alex Andrew

P. 20 Paride "Jab" Bertolin

P. 40 Sabin Boykinov

P. 218 Corinne Reid

P 296 Nicolas Weis

Plan a creative composition that analyzes SIZE, PLACEMENT/OVERLAP, AND REPETITION with attention to LINE QUALITY and COMPOSITION. Use your references to Inform your Drawing visually as you need to. You may choose another object but you will need to take new photo references and print them. Experiment with colored pencil techniques and color scheme options.

OBJECTIVES:

Students will re-explore Contour, Cross Contour, Negative Space and Line Weight in your work
Students will analyze how to utilize photo references for visual information and artists' rights.
Solve the relationship between Positive and Negative space in the composition.

SIZE & SURFACE:

Choose one of the brown or grey mi-tientes paper from the kit.
Fold in half to measure 12.5"x19.5" and use one side for Process and one side for Project.
You Choose Portrait or Landscape.

PRESENTATION: Flap tracing paper over entire work and adhere to back with one piece of tape as specified. Noblack mount at this time.

MEDIA & COLOR Colored Pencils +/-Markers and Graphite. Use Blending and Layering Techniques.

LEARNING OUTCOMES:

Students will regain practice in Drawing objectives and trying a new medium: Colored Pencils.
Students will gain experience utilizing repetition of elements in composition with intent.
Students will analyze the use of color and use of contrast to create visual movement in repetition.

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Please ensure you read and follow the instructions on [Process Requirements](#).

I. Ideation: Thumbnails, references, sketches, media notes and samples as assigned

- A. ___ 5 thumbnails
- B. ___ 5+ picture references printed, taped, sketched in sketchbook
- C. ___ Artist profile notes from reading and research
- D. ___ Class notes, samples from demos, visual exercises, techniques, etc.

A: Draw 5 sets of Thumbnails that explore your basic ideas.

B: Bring 5 images printed out and taped in your sketchbook to use as drawing references. These may not be on your phone. They must be printed out and taped in.

C. Look up the Link to [Artist Research Reports](#) and refer to the required textbook. Choose one artist from the Project 1 list to report on. Print out Page 2 and complete the information. You will turn this into me.

D. Take in class notes and test out the information from demonstrations in your sketchbooks.

Next complete Development stage for critique/feedback:

II. Development: Approved LMD and Color studies (and revisions as necessary)

- E. ___ 2 developed sketches: 1 BW and 1 color (may use tracing papers)

E. You'll create 2 sketches that are more complete than the thumbnails. One should evaluate values and value placement and the additional sketch is using tracing paper and color pencils to do a quick color study to options and feedback for approval. Once approved, you'll advance to the Completion and Submission Stage:

Lastly, Complete the project and submission:

III. Completion and Submission: Critique and Assessment

- F. ___ Final Project Presentation Worthy (Mounted if requested/Flapped/Labeled)
- G. ___ Digital Upload: FirstnameLastname.ProjectTitle.jpg