

4. Spirit Animal

(A Walk through the Woods)

- *Demonstrating Landscapes and/or Animals Pan Pastels (not from kit) and mixed media*
- *Using visualization techniques and free writing*
- *Project is open choice media/surface with specs on format.*

TWO WEEK TIMELINE with in-class instruction/demos:

Two class days working Ideation and Development (Classes 11, 12)

Two class days working on Project (Classes 13, 14)

Everything Due start of Class 15

Lights off.

Phones off.

Desks Clear. Writing materials only.

During this experience, be as engaged as possible.

Sit Comfortably.

Feet Flat.

Relax...

**CLOSE YOUR
EYES...PROMISE**

“LIVE READING”

Doodle and create 35 thumbnails (7 scenes, 5 thumbs each) for what you saw in your environment and your spirit animal. Draw these experiences how you saw it. Refer to the words you captured and the details you recall.

After planning, choose one of the Scenes to render further. You must use Atmospheric Perspective in your environment. Consider your vantage point.

You may use references as desired to better inform your creative drawing.

Research and choose one of the artists under P4 as your Report.

PROJECT 4 Folders and Specs

IDEATION: Entire Story, 35 Thumbnails, Exercises from Class (5-”pastels, watercolor, etc...” landscapes), Artist Report

DEVELOPMENT: LMD study and Color Study

FINAL: Project and the Typed page of the Scene you chose.

SPECS: Any Size. 2” Border, Centered...Landscape or Portrait

MEDIA: OPEN CHOICE (Watercolor, Pastel, Colored Pencil, Ink, Marker, Mixed Media, Graphite, Charcoal, etc.)

COLOR PALETTE: EXPLORE: WARM vs COOLS and TONES vs. HIGH SATURATION (Atmospheric perspective)

SURFACE: OPEN CHOICE RELATING TO MEDIA

PRESENTATION/LABELING

___Final Artwork is brought to class with clean fitted Tracing Paper Flap covering the artwork and flapped/taped to top back.

___Sign the Front Bottom Right Clearly/Legibly

___Label Artwork your NAME, Project Title and Wimmer/Yoursection on back bottom.

___Digital Submission is taking a direct photo, squared up and cropped at the highest resolution your equipment allows.

Digital file should be titled: FirstnameLastname.ProjectTitle.jpg (Be Creative with your title!)

EXTRA TUTORIALS and INSPIRATION outside of class:

<https://www.pinterest.com/Msartroom/drawing-animals/>